

Nathan Landis Funk

EMC

contact@nathanlandisfunk.com

(717) 271-4570

www.nathanlandisfunk.com

Weight: 185 lbs

Height: 6'2"

Vocal range: Baritone (E2-G4)

Hair color: Brown

Eye color: Green

Stage

Oliver!	Mr Sowerberry/Mr Brownlow/Fight Captain	Gretna Theater dir. Peter Reynolds
Adventures in Toyland	Captain Combat*	Storybook Musical Theater dir. Patricia Goldberg
A Child's Christmas In Wales	Male Roles (u/s)	Walnut Street Theater dir. Aaron Cromie
PA Renaissance Faire	Pirate/Assistant Music Director	Mount Hope Estate & Winery dir. Kelly Morris Rowan
Dining with the Stars Gala	Singer	11 th Hour Theatre Company dir. Megan O'Brien
Sundown	Virgil Earp	MainStreet Musicals dir. Nick Anselmo
The Two Gentlemen of Verona	Thurio/Fight Captain	Temple Theaters dir. Jim Christy
Brigadoon	Archie Beaton	Temple Theaters dir. Peter Reynolds
BFA Spring Dance Concert	Dancer/musician	Boyer College of Music and Dance dir. Belle Alvarez

*Denotes Equity role

Film/Television/Commercial

Herr's Kettle Chips Campaign	Lead	Phasmatrope Studios
Philadelphia: The Great Experiment	Lead	History Making Productions
Midnight Snack	Lead	SVET Studios
Extra Cheese Please	Lead	dir. Teresa Dabback

Training

BA in Theater (Summa Cum Laude) – Temple University

Acting/musical theater: Nancy Boykin, David Ingram, Rebecca Joy

Voice: Stef Emery & Angel Sanchez (Philly Music Lessons), David Koh & Sarah Doherty (Temple University)

Dance (Jazz, Ballet, Modern overview): Maggie Anderson, (Tap) Donna Fitzpatrick

Single Sword combat: Ian Rose, Ron Keller, Eli Lynn. Recommended pass in SAFD Single Sword

Special Skills

Instruments: 20+ years piano including ten years classical training; 10+ years of guitar, advanced bodhràn; intermediate mandolin, baritone ukulele & djembe, experience with tin whistle and melodica.

Music: Served as music director for Mount Gretna Kids Series musicals 2019. Has performed as independent musician at weddings, birthdays, improv shows, and events such as Storybook Ball at Please Touch Museum and Mount Hope Brewfest. Wrote the celtic musical Tale of the Phantom Ship for the Philadelphia Fringe Festival. Released a singer/songwriter EP, Stay Here With Me, to streaming services in 2018.

Dialects: Standard American, Irish, Canadian, Southern American English, Scottish, RP.